



LE REVE N'A PAS DE FRONTIERES

## HEIVA i MONACO 2019

### RULES

**1 - The HEIVA i MONACO 2019** is an international competition open to any 'Ori Tahiti dancer considered as Professionals or who won titles in the categories presented, from any country, to compete in the different categories of the contest. Some exceptions can be made upon a video casting.

The competition will be held in **MONACO in the Salle des Princes at the Grimaldi Forum** and for the 1st year it'll be open only to PRO or upon video casting, for the adult categories that start from 15 yo minimum.

**Saturday 07<sup>th</sup> September 2019, 8.00 pm - The competition** for Soloists Vahine/Tane, Mehura/Otea troupes  
+ Price Ceremony for all the winners

#### 2 - Inscription Fees :

- **49,99 euros** flat rate per candidate of the Adult categories, she/he can register in all the catégories he/she wants. The minimum age required is 15 years old the year of the contest.
- **0,00 euros** for a candidate who'se registered as an official member of the Hip's League

**WARNING :** The inscription fees only does include the registration to the competition the candidate is participating.

**Please be aware the number of competitors is limited to the theater ability to host, a moderation will be applicate to each inscription. The contestants that will have already paid their inscription will be prioritized.**

#### Backstages

The inscription doesn't give a place in the public for the candidate or any accompanying person.

The soloists candidates will have **to present themselves alone**; no accompanying person is aloud backstage due to the limited capacity of the venue.

The Troupes will be authorized to have 1 accompanying person in order to help them for hair/makeup/costumes and respect the timing. Each troupe will have to communicate to the production the identity of the accompanying person on the day prior of the event.

Qualified staff will take the competitors backstage and help them if they need.

Some water will be at disposal backstage for all the candidates.

#### 3 - Registration deadline

Inscriptions must be paid and will end on Friday 16<sup>th</sup> August 2019 at midnight.

**All inscription request after that will be refused. If the maximum by category has reached, the category will be closed and all the inscription must be paid, otherwise the inscription will be rejected.**

#### 4 - Physical Condition

Each candidate declare when registering at the contest, to have check her/his ability to practice a physical activity like sport/dance and held an attestation in that sens written by a doctor to be able to show it to the KEARENA HEIVA in case it's asked. The candidate is committed to take caution for her/his own health, security, hygiene and respect the rules of the KEARENA HEIVA.

In case of a particular health or physical condition, the candidate has the responsibility to inform the production which will communicate the situation to the doctor that will be at the venue.

## 5 – Time of Arrival for Candidates

The candidates must be at the venue 2 hours before the start so :

at **6pm Saturday 07th September 2019** for all the contestants

You will have to show an I.D (Identification Card like passport, or driving license up to date)  
The timetable of the competition will be communicated on the day of the contest.

## 6 - Categories :

### a/ PRO :

**Are considered PRO any candidate or troupe that finished on a podium of an 'Ori Tahiti competition recognized by the organization.**

ORI VAHINE SOLO : No age category  
ORI TANE SOLO : No age category  
MEHURA \* (troupe from 5 to 10 ppl M/F)  
OTEA TROUPE \* (troupe from 5 to 10 ppl M/F)

\*For all the troupes categories, men must dance the Ori Tane and women, the Ori Vahine

**If an AMATEUR troupe or an AMATEUR candidate has been selected upon the video casting, he/she/they will be considered and judged as a PRO.**

### b/ ELITE :

ORI VAHINE SOLO : No age category in that section  
An ELITE category will be created and carefully picked up by the organizers if prestigious dancers enter the competition. They will be competing only between themselves at the playoffs and the final.  
Those dancers will register as PRO during their inscription, they'll be notified later by the KEARENA HEIVA Team if they have been selected in this very special category.

## 7 – Program

**The program will possibly be evolving in order to have a better organization.**

2 prizes for the Best Costume will be given for the categories OTEA Troupes and MEHURA Troupes, at the end of the session the prizes will be given and podiums will be announced

**MEHURA & OTEA TROUPES  
ORI VAHINE SOLO  
ORI TANE SOLO :**

The prizes will be hand out by members of the jury, partners and organizers.

All the notations and ranking will be send out by email.

## 8 - Musics

**'ORI VAHINE SOLO PRO & ELITE** : original musics of Polynesian percussions (to'ere) will last around 2'00 and the performances must be improvised.

**'ORI TANE SOLO** : original musics of Polynesian percussions (to'ere) will last around 2'00 and the performances must be improvised.

**MEHURA PRO** : The formation gives to the to the organization a slow **APARIMA** music of 2'30 (+/- 5 secs). The audio file must be in good quality, MP3 format.

If the music is already part of the program, doesn't fit the organization or the jury, the troupe will have to choose another song.

**OTEA TROUP PRO** : The organization will give a choice of 3 original 'OTEA musics of 2'00 (audio file). On the day of the contest, the music chosen will be played live on stage by the musicians. An audio track will be given few months before to rehearse.

## 9 - Jury

The jury is composed of professionals and personalities of Ori Tahiti chosen by the organizer.

The jury has the final decision and his choice must be respected no matter what. The organizers have no input what so ever into the notations and results given by the jury.

## 10 - Notation

Each jury will attribute a note to each candidate.

The criteria of notation are as following : diversity of the steps with a minimum of 3 per category, fluidity of movement, rhythm control, technicality of movement, originality, body expression and gesture, emotion, space occupation, gestural adapted to the lyrics of the song and costume and for the troupes complicity and synchronization.

## 11 - Mandatory steps

For the *vahine* :

'ORI VAHINE SOLO, MEHURA and 'OTEA TROUPS : a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done the *fa'arapu for the Ori Vahine & Otea Contests*

For the *tane* :

'ORI TANE, TROUPES MEHURA and OTEA : a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done a pa'oti.

## 12 - Outfits

### VAHINE

Ori Vahine Solo :

a unicolor pareu 100% cotton with a tape'a titi (bra) in cotton or coconut, tight on the hips, non belted and at knee height (or just above). The boudin belt is non authorized.

The bra must be decorated or at least covered by a cotton fabric.

Mehura Troupes :

Free style costume, the dress, skirt or pareu must be at the ankle length. Any material authorized.

For the Mehura prize for the best costume will be attributed !

Otea Troupes, Ori Toa Troup :

Free style costume, get inspired by the Polynesian spirit : more, pareu, vegetal creations or with fabric, etc ...

## TANE

### Ori tane Solo :

a unicolor pareu only

Decoration for the arms are authorized, no fringed accessories for the legs in this category.

### Mehura & Otea Troup :

Pareu or trousers made of cotton fabric are authorized (no blue jeans)

**For the troupe categories, any stage accessorizes (stick, spear, etc ...) please ask the organization for permission.**

## FOR ALL THE CONTESTANTS

head-crowns, headpiece, headband vegetal or synthetic, flowers or leaves on the ear or on the head, fresh vegetal or synthetic, with shells and/or feathers are authorized. Matching neck ornament are aloud.

The neck ornaments in fresh vegetal, mother-of-pearl or pearls, are authorized but max up to the tape'a titi.

Decoration for the arms are authorized ;

**WARNING ::** Watches, rings or wedding rings, earrings, any kind of piercings (even belly button), and other kind of personal jewelries are prohibited. *Chewing-gums are also prohibited on stage.* **The pareu made of fibranne are not authorized in the category Ori Vahine Solo.** You might loose points if you wear one. Any non visible accessory enabling the candidate to improve the fastness of a movement is prohibited and subject to immediate disqualification, and even if it's proven after the show.

**WARNING :** if the contestant loose an accessory or a part of the outfit while his/her exhibition, he/she will be penalized !

For hygiene and Tv broadcast, each candidate must be wearing an underwear, thank you.

## 13 - Disqualification

Any delay must be told a minimum two hours before otherwise the contestant will be disqualified.

Any delay (not told to the organization) or any non-presentation to the contest will end up as an immediate disqualification and a non-refunded of the inscription fees.

Any non-respectful behavior, insulting words, non-fair-play or provocateur behavior towards other contestant, organizer, jury, the public, a member of staff, the theater, or an other tiers person in the same place will be automatically disqualified & downgraded, non-refunded of the inscription fees and excluded from any KEARENA's events around the world.

Any candidate that would be drunk will not access neither backstage neither to the scene and will be automatically disqualified and non-refunded of the inscription fees.

All candidate qualified to the final, engaged her/him-self to be present on time, on stage at the time written on the call sheet to do her/his performance, otherwise she/he could be disqualified.

## 14 – Commitment of the candidate for the image rights and stage performance

The candidate can share all the pictures and videos of their stage performances, put upon disposal on social medias by the HEIVA i PARIS in order to promote their participation to the contest.

The candidate commits him/herself to not film or designate someone to film or photography the stage performances in order to exploit theses photos or footages, on any support of diffusion (ie internet, tv, etc ...) or for commercial intend like for example to sell workshops, do ticketing or any gala types of event, posters, flyers or any promotional content, ... etc.

**The stage performances are the property of the broadcaster and KEARENA, in case of any litigation a complain will be lodge will to the Tribunals of Paris.**